

VENICE BOOK FAIR AND WRITERS FESTIVAL NEWSLETTER

March 2019

2019 VENICE BOOKFAIR & WRITERS FESTIVAL
FRIDAY, MARCH 15TH SATURDAY, MARCH 16TH

VENICE PUBLIC LIBRARY
GCCF COMMUNITY ROOM
2:00PM - 7:00PM

BLALOCK PARK
401 PENSACOLA RD
9:00AM - 3:00PM

FRIDAY EVENTS: @ 2:00 & 3:30PM TWO AUTHOR PANELS & @ 5:00PM A MASTER CLASS BY DAVID HAGBERG FOLLOWED BY A 6:30PM WINE & CHEESE RECEPTION \$20.00 SEE VENICEBOOKFAIR.COM FOR DETAILS

Children’s literature to be focus of Writers Festival 2019

This year’s Writers Festival takes place Friday, March 15 at the new William H. Jervy Jr. Venice Public Library, 300 S. Nokomis Ave. The event takes place in the Gulf Coast Community Foundation Community Room.

The festival begins at **2 p.m.** when a panel discusses “Today’s Youth Market.” Published authors of children’s literature will offer a glimpse of the children’s literature market, including middle grades and young adult publishing. Panelists include **Joan Hiatt Harlow**, another children’s author who draws on her family history to weave entertaining tales for young people; **Clarissa Thomasson**, whose recent work is “Venice Dreamers: Bios of 41 Men and Women Who Impacted Venice;” **Jane Ann McLachlan**, author of “The Sorrow Stone;” and **Julie Ann James**, author of “The Tooth Be Told” and representative of Peppertree Press.

Writers Festival committee member and member of Society of Children’s Book Writers and Illustrators, Sheila Renfro, will moderate the panel.

3:30-4:30 p.m.: A panel will discuss “From Inspiration to Publication,” sharing insights into all aspects of both non-traditional and traditional book publishing, including finding and maximizing representation in the form of a literary agent, the editing process, publicizing, marketing and selling.

Participants are **Kim Cool**, author of “Turtle Tales;” **Susan Klaus**, author of “Shark Fin Soup;” **Amanda Leuck**, literary agent with Spencer Hill Associates; and **Myra Turley**, store manager for Books-A-Million. Book Fair Committee member Nancy Pike will moderate.

Please see Writers Festival continued on Page 2

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Please feel free to forward this information to anyone who might be interested or to use it in other publications or websites.

**2019 Venice Writers Festival
Speakers Schedule**

**Friday, March 15th New Venice Library
GCCF Community Room**

2:00PM - 3:00PM
TODAY'S YOUTH MARKET
**Joan Hiatt Harlow, Clarissa Thomasson,
Jane Ann McLachlan, Julie Ann James &
Shelia Renfro**

3:30PM - 4:30PM
FROM INSPIRATION TO PUBLICATION
**Kim Cool, Susan Klaus, Amanda Lueck
& Myra Turley**

5:00PM - 6:30PM
**BUILDING BELIEVABLE CHARACTERS
(and how to keep the plot going!)**
David Hagberg **MASTER CLASS**

6:30PM
WINE & CHEESE RECEPTION **\$20.00**
RSVP venicewritersfestival@gmail.com

Writers Festival Continued from Page 1

5 p.m.: Action thriller novelist **David Hagberg** will present a master lesson, "Building Believable Characters, and How to Keep the Plot Going!"

A human being is a complex piece of work. Creating one--or actually many--for a novel, is the key to whether a story works or just falls flat on its creative face. That's the bad news. The good news is that with a few little tricks, coming up with complex, many faceted characters is relatively easy and fun. In addition, keeping the plot moving along is even easier--you merely have to let your characters take over the story and drive it!

6:30-7 p.m.: Visit with the panelists at a **Wine and Cheese Reception.**

The authors will sell and sign their books immediately following their presentations.

Everyone is invited to attend any or all of these presentations and the reception. A \$20 donation is requested.

Space is limited and reservations will be honored in the order they are received.

Reservations may be made online using Paypal at <http://www.venicebookfair.com/events/> or by sending a check for \$20, payable to Venice Heritage Inc and sending it to P.O. Box 1190, Venice, Florida 34284-1190.

Attend a workshop about self-editing manuscripts

At 2 p.m. Saturday, former trade fiction and nonfiction editor and director of the Friends of the Venice Public Library, Camille Cline, will present an open-air workshop on self-editing manuscripts. Gather at the Blalock Park gazebo at 1:45 p.m., weather permitting. This workshop replaces pitches heard in previous years by Cline and Amanda Leuck. Email venicewritersfestival@gmail.com and specify which events you wish to attend.

Tips for authors participating in the 2019 Venice Book Fair

The eighth annual Venice Book Fair, March 16, from 9 a.m. - 3 p.m., takes place in Blalock Park, 200 Turin Street, across Nassau Street from the library, art center, community center and Venice Museum, which is the benefactor of the event.

Tents

The 10 x 10-foot tents, including an 8-foot table and two folding chairs, will be in place when authors arrive. All you need to bring are your books and banners or other promotional materials to make your booth stand out.

Please see Page 5 for your tent number assignment.

An unloading area will be designated on Nassau Street, next to the west side of the park. Again, the high school students will be available to help you get your books from your car to the tent.

Authors should be set up by 8:30 a.m.

Restrooms are across the street in the library and community center.

Food

This year, the Art Cafe across the street in the Venice Art Center will be serving lunch. A menu is provided on Pages 3 and 4. Print this, circle the items you wish to order, give the selections and the money for purchase to a runner who will deliver the orders to the restaurant and later deliver your food to you. Please have your order ready for our runners to collect when you

arrive at the park Saturday.

Of course, you are welcome to bring your own food and beverages.

Breakdown

Breakdown is at 3 p.m. Please do not leave sooner as a courtesy to the other vendors. High school students will be available to help take any books you have left at the end of the day to your car in the drop-off area on Nassau Street. You'll be happier if you bring something that rolls to get your books to and from your tent.

All proceeds from the event go to Venice Heritage Inc., the 501(c)(3) fundraising organization that supports the Venice Museum and Archives and the Lord-Higel pioneer home.

Banners

The best way to attach your banner to the tent is by running string through the holes at the top of the banner and tying the banner around the post at the top of the tent. Many people have tablecloths that serve as banners as well.

Posters

You'll want to attach your poster to your easel securely, otherwise you'll be battling the wind all day. Stick-on picture hangers on the back of posters or bungy cords are good ways to secure posters to easels.

Parking

After you unload your items from your vehicle, you must immediately move the vehicle

to the parking lot on the south side of the Venice Community Center. You will have to walk across the street to the park.

Promotions

During the morning, we collect your 20-second announcement about your tent or books. These blurbs will be announced by our MC throughout the event. If you are offering a special, a hot-off-the-press release, or other attention-getting item, you will want to emphasize it in your one- or two-sentence blurb.

Rain

Pray it doesn't. But in the event of inclement weather, you will want to have a tarp, plastic or other protection. It's advisable to have a plastic bin for your books and other items.

Your tents have tops that will protect you from the sun, but not sides. You'll have to move quickly to salvage your books if a rainstorm comes up. You'll want to have light rain gear for yourself, as well – just in case. There is no rain date, so the show must go on.

Pets

If you choose to bring a pet, please make sure it has a kennel for shade and security, as there will be many people -- both big and small -- and other people's pets passing through.

Continued on Page 4

The mission of the Venice Book Fair Committee is to present a sustainable cultural event in Venice, with the net proceeds going to Venice

Heritage Inc. Committee members are:

Andy Britton, chairman

Camille Cline

Kim Cool

Peggy Davidson

Beth Donofrio

LuAnn Frimmell

Alex Glanville

Ann Hall

Don Hay

Pam Johnson

Nancy Pike

Sheila Renfro

John Stone

Jean Trammell

For questions about this publication, contact Pam Johnson at pamj18@msn.com

On a Personal Note ...

Due to personal obligations, this is my last year to serve on the Book Fair Committee. It has been a pleasure getting acquainted with so many talented people. I look forward to continuing to read your work. Thanks, Pam Johnson

Want to help?

The Book Fair Committee is looking for people who would like to help ensure this event continues. If you would like to help organize this great two-day event, please contact venicewritersfestival@gmail.com.

Tips for Authors continued from Page 3

Pets, continued

Such activity can get a little stressful for some animals so they need a safe place to get away and feel safe. It is usually hot so you need to be sure your pet has water, snacks and something to cover the kennel to provide shade or provide protection in the event of rain. Few people bring their pets, but I have had questions so I wanted to make sure everyone is aware of the rules. Thanks for understanding.

Help

Please let me know if you think of any way in which we can make this event better next year. I will be sending authors a brief survey by email after the fair. We appreciate your participation more than you will ever know and hope you have a really good time with like-minded people and sell a lot of books.

Questions

Please feel free to contact me by email at pamj18@msn.com.

If you have questions about the Writers Festival, please direct them to: venicewritersfestival@gmail.com.

By Pam Johnson, Book Fair Committee Member



Chef Salads - Insalate

All dishes are served with home made Focaccia bread.

| | |
|--|----|
| OCTOPUS calamata olives, red potatoes, french beans, sundried tomato, celery, drizzled with watercress olive oil lemon dressing. | 16 |
| AVOCADO shrimp, tomato, corn, avocado, basil with olive oil balsamic reduction. | 13 |
| SCALLOPS Pan seared fresh scallops served over a bed of cucumber, mix green and tomato salad with cranberry sauce reduction. | 16 |
| SPINACH spinach, goat cheese, roasted mixed bell peppers, cranberries, walnuts and balsamic reduction. | 12 |
| SMOKED SALMON mixed greens, cherry tomatoes, fennel, corn, calamata olives and olive oil lemon dill dressing | 14 |

Hot Plates - Piatti Caldi

Ask your waiter for daily specials and our wine list
and Prosecco.

| | |
|--|----|
| PORTOBELLO sauteed mushrooms, black olives, radicchio, sun dried tomato and artichokes. | 18 |
| EGGPLANT PARMIGIANA baked layered roasted eggplant, mozzarella, tomato sauce and parmesan cheese. | 18 |
| INVOLTINO DE PESCE pan roasted swordfish with asparagus and sundried tomato served over potato cream sauce and cherry tomato confit. | 22 |

Cold Plates - Piatti Freddi

All dishes are served with home made Focaccia bread.

| | |
|--|----|
| PINZIMONIO fresh cut vegetables, stracchino cheese. | 13 |
| VITELLO TONNATO thinly sliced roasted veal, topped with tonnato sauce, garnished with black olives, cappars and anchovies. | 18 |
| BRESAOLA cured beef with arugula, cherry tomato, shaved parmesan cheese, balsamic reduction, lemon and olive oil. | 14 |
| PROSCIUTTO E MELONE parma prosciutto with melon. | 13 |
| CAPRESE fresh mozzarella, fresh tomato, basil, balsamic reduction, olive oil. | 11 |
| AFFETTATI MISTI (2 people) selection of imported, dry cured meat. | 18 |
| CHEESE PLATE selection of imported cheeses. | 16 |
| CHEESE PLATE / AFFETTATI MISTI COMBO | 28 |

Buon Appetito

-CHEF PASQUALE

Allergy Alert Art Caffe is proud to prepare our menu from
scratch, to do this, our kitchen stocks eggs, milk, peanuts,
tree nuts, fish, shellfish, soy, wheat, dairy and many other
ingredients needed to produce our recipes.
Please let us know if you have any food allergies, so that
we can do our best to help you avoid these foods.

Consumer Advisory There is an increased risk of the
food borne illness associated with eating under cooked
or raw meats, poultry, seafood, shellfish or eggs.

www.veniceartcaffe.com



390 NOROMIS AVE S., VENICE, FL 34285
941.786.9023

Art Caffè

ITALIAN EATERY

TIME CAN CHANGE ACCORDLY ART CENTER EVENT

Breakfast - Colazioni

9 AM - 11 AM ONLY

Lunch - Pranza

11 AM - 3 PM ONLY

CLASSIC ITALIAN OMELETTES SOUFFLÉ

**VEGETABLES, POTATO AND SPINACH,
ASPARAGUS AND PROSCIUTTO, BACON AND ONIONS,
CHEESE WITH FONTINA, BRIE, ASIAGO.**

Served with fresh fruit and grissini bread
11

BAGEL 10.5
smoked salmon, creamy cheese and fresh fruit.

WAFFLE 9.5
belgium waffle with syrup, mix jelly marmalade and fresh fruit.

CROISSANT 9.5
with ham and asiago cheese, and fresh fruit.

CROISSANT 9.5
with mix jelly marmalade, butter and fresh fruit.

Dessert

Fatti In Casa / Home Made

**TIRAMISU, CREMA CATALANA,
PANNA COTTA, MILLEFOGLIE**
7

SANDWICHES - PANINI

Served with Tomato Salad or Mixed Greens

MILANO 9.5
fresh mozzarella, mortadella, roasted bell pepper and basil olive oil.

MIAMI 9.5
spicy salame, goat cheese, cherry tomato, pate di olive.

VENICE 9.5
coppa, brie, grilled zucchini, touch of mint, olive oil.

SAN REMO 9.5
prosciutto crudo, cherry tomato, brie, basil pesto.

TAMPA 9.5
parma cotto, fontina, grilled eggplant, touch of roasted shallots olive oil.

TUSCANY 9.5
grilled zucchini, eggplant, roasted bell pepper, tomatoe and olive oil.

BLT 9.5
bacon, lettuce, tomatoe and mayonnaise.

GRILLED CHEESE 9.5
fontina cheese

Drinks - Bevande

ORANGE JUICE 3
CAFFE ESPRESSO 3
CAPUCCINO 4
AMERICAN CAFFE 1.75
ICED / HOT TEA 3
ARNOLD PALM 3
SODAS 2.5

Soup - Zuppa

Soup changes daily. Please ask your waiter.

SMALL 4 **LARGE** 6

Also, We offer a combo with half salad, half soup with any of our sandwiches.
13.5

LIVE MUSIC / SPECIAL EVENTS

Beers

STELLA ARTOIS - HEINEKEN - CORONA 5



390 NOROMIS AVE S., VENICE, FL 34285
941.786.9023

Tent Assignments by Name in Alphabetical Order

| Author | Tent | Author | Author | Author |
|------------------------|--------|-------------------------------------|--------|------------------------|
| | | Daiseley, Dawn | 51 | Reynolds, Linda |
| | | Danielson, Henry | 11 | Rybicki, Richard |
| Book Fair | Gazebo | DeLuca, Don | 21 | Shadinger, Paul |
| Committee | | Duquet, Sherry | 49 | Soule, Maris |
| ABC Books | 24 | Dyer, John | 17 | Stern, D.G. |
| Coons, RJ | | FAPA | 5 | Streit, Jane |
| Spalding, Brenda | | Florida Gulf Coast Sisters in Crime | 6 | Stevenson, Bayne |
| ABC Books | 25 | Floyd, Tamala | 28 | Storrs, Pamela |
| Bibisi, Carole Stevens | | Flynn, Mary | 14 | Suits, Randy |
| Les Beery | | Friends of Venice Library | 2 | Suncoast Writers Guild |
| ABC Books | 22 | Fuqua, Bob | 26 | Thomasson, Clarissa |
| Mygatt, Phillip | | Gleichauf, Patricia | 34 | Tiny Fox Press |
| Tobias, Lucy | | Hunter, Harriet | 52 | Trager, Geoff |
| ABC Books | 23 | Kennedy, Toni | 29 | Venice Heritage Inc. |
| Beck, Margaret | | Klaus, Susan | 50 | Wiklinski, Stanley |
| Miller, Donally | | Koelsch, Kip | 10 | Williams, Tom |
| Abraham, David | 39 | Langer, Gigi | 52 | Wilson, Loyall |
| Allen, P.K. | 9 | Lips, Ned | 58 | |
| Ballo, Richard | 42 | Literacy Volunteers South County | 3 | |
| Barrett, Lucia | 18 | Malinsky, Keith | 44 | |
| Bativa, Cheryl | 43 | Marks, Ginger DocUmeant Publishing | 45 | |
| Bechtold, Terri Peel | 27 | Martell, Eric | 18 | |
| Beck, Margaret | 23 | Mather, David | 12 | |
| Bennett, Betty | 35 | McLachlan, Jane Ann | 16 | |
| Blaney, Christa | 30 | Miller, Donally | 23 | |
| Blanton, Nancy | 19 | Miller, Ronnie | 46 | |
| Brownyard, Barbara | 51 | Mooney, Kevin | 56 | |
| Buchbinder, Sharon | 15 | Moore, Patricia | 46 | |
| Cahill, Michael | 38 | Moulder, Holly | 36 | |
| Cool, Kim | 40 | Nutter, Robin | 53 | |
| Cousins, Catherine | 47 | Osgard, Lisa | 48 | |
| Creamer, Joan Klatil | 21 | Powell, Dick | 20 | |
| Cromblin, Kristy | 17 | Reardon, John | 37 | |

***Please see map of tent layouts on Page 8.
(Due to this being the first time to hold the event in this venue, these assignments are subject to last minute changes in order to accommodate shrubbery, irrigation lines and other unforeseen exigencies.)***

Blalock Tent Map

Note: This map is not to scale and tents are represented in a near proximity. Since this is our first year to use Blalock Park, we will not know for certain where irrigation lines and shrubs interfere with the placement of tents until the tent company and city's Public Works Department physically site the tents the day before the event. Therefore, we humbly request your patience.

